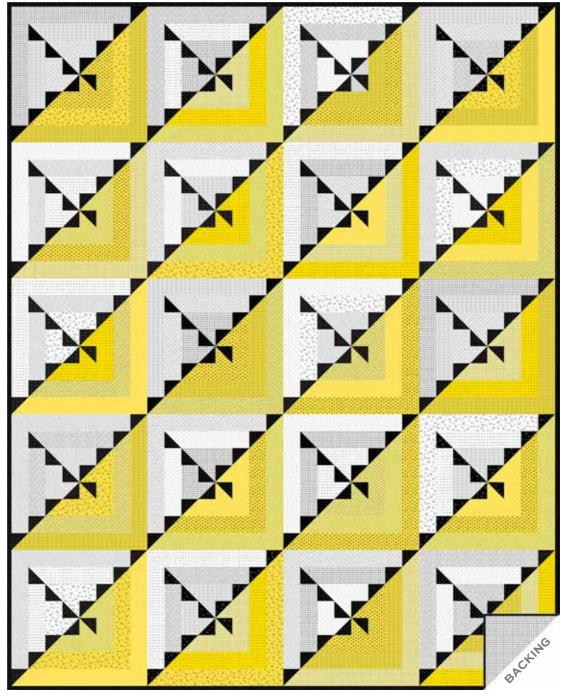
Bumble Bee Basics

ANDOVER FABRICS





Bee Happy Quilt designed by: Janet Houts • Quilt Size: 64" x 80"

Skill Level: Advanced Beginner • andoverfabrics.com



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Bee Happy Quilt

Introducing Andover Fabrics new collection: BUMBLE BEE BASICS by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 64" x 80" 20 Blocks: 16" x 16"

Fabric Requirements					
	-	Yardage	Fabric		
8 Blacks	blocks	fat ¼ yard each			
	$9292\mathrm{K}$	$9293\mathrm{K}$	$9294\mathrm{K}$	$9295\mathrm{K}$	
	$9296\mathrm{K}$	$9297\mathrm{K}$	*9298 K	$9299\mathrm{K}$	
8 Whites	blocks	½ yard eac	h		
	$9292\mathrm{L}$	**9293 L1	$9294\mathrm{L1}$	$9295\mathrm{L}$	
	$9296\mathrm{L}$	$9297\mathrm{L1}$	$9298\mathrm{L}$	$9299\mathrm{L}$	
8 Yellows	blocks	½ yard eac	h		
	9292 Y	9293 Y	9294 Y	9295 Y	
	9296 Y	9297 Y	9298 Y	9299 Y	
*Binding		¾ yard	9298 K		
**Backing		5 yards	9293 L1		

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

For ONE Block:

Black	Cut (2) squares $3''$ ($2\frac{1}{8}$ ") for HST
	(Read Step 1)
	Cut (8) squares 2½"

White $#1$	Cut (1) square 3" (21/8") for HST
	Cut (1) strip 2½" x 4½" ("log" #1)
	Cut (1) strip $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (#2)

White #2	Cut (1) strip $2\frac{1}{2}$ " x $8\frac{1}{2}$ " (#5)
	Cut (1) strip 2½" x 10½" (#6

Yellow #2 Cut (1) strip 2½" x 10½" (#7)

Cut (1) strip 2½" x 12½" (#8)

Yellow #3 Cut (1) strip 2½" x 14½" (#11) Cut (1) strip 2½" x 16½" (#12)

Charming is the word for this modernized Log Cabin quilt. The addition of easy-to-piece black triangles adds a dynamic diagonal element that keeps the eye moving. The yellow and white prints are the perfect background for the spinning pinwheels at the center of each block.

For ENTIRE Quilt:

From each of 4 blacks:

Cut (6) squares 3" (2\%") for HST Cut (24) squares 21/2"

From each of 4 blacks:

Cut (4) squares 3" (21/8") for HST Cut (16) squares 21/2"

From each of 4 whites and 4 yellows:

Cut (3) strips $2\frac{1}{2}$ " x $16\frac{1}{2}$ " (no white) Cut (3) strips 2½" x 14½" Cut (2) strips 2½" x 12½" Cut (2) strips $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Cut (2) strips 2½" x 8½" Cut (2) strips $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Cut (2) strips $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (no yellow) Cut (2) squares 3'' ($2\frac{7}{8}''$) for HST

From each of 4 whites and 4 yellows:

Cut (2) strips $2\frac{1}{2}$ " x $16\frac{1}{2}$ " (no white) Cut (2) strips 2½" x 14½" Cut (3) strips $2\frac{1}{2}$ " x $12\frac{1}{2}$ " Cut (3) strips $2\frac{1}{2}$ " x $10\frac{1}{2}$ " Cut (3) strips $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Cut (3) strips $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Cut (3) strips $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (no yellow) Cut (3) squares $3''(2\frac{7}{8}")$ for HST Cut 8 strips 2½" x WOF

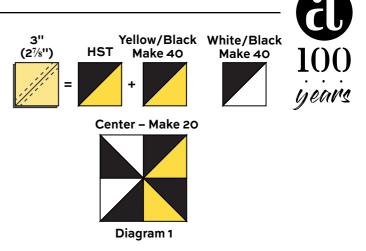
Backing Cut (2) panels 36" x 88", pieced horizontally to fit quilt top with overlap on all sides

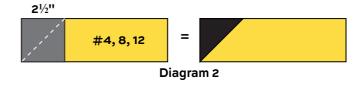
Binding

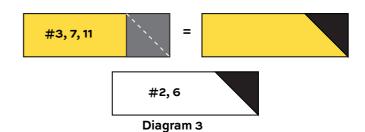
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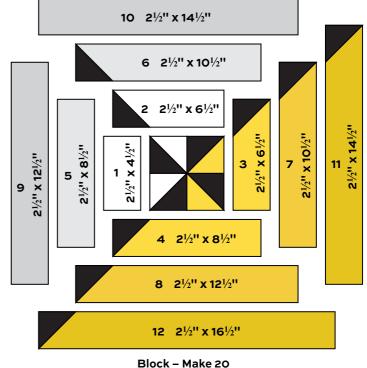
Making the Quilt

- 1. The blocks use half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. Cut squares 3" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares 21%". Draw a diagonal line on the wrong side of each white and yellow 3" square (Diagram 1). Place a marked square on a black square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 40 white/black and 40 yellow/black HST. Join 2 of the same white/black HST with 2 of the same yellow/black HST to make the center, noting placement of the black triangles. Be sure that all 4 HST are made with the same prints. Make 20 total center units.
- 2. We suggest that you finish one block so that you understand the directions. Once the block is made, you can use quicker piecing methods to simplify the process, such as chain piecing. For the first block, arrange 12 strips around a center unit, noting that strips #1 and #2 use the same white print, and strips #3 and #4 use the same yellow print that is in the center unit. Each "round" is made of a pair of yellow and a pair of white strips. Once you are happy with the arrangement, proceed to step 3.
- 3. Referring to Diagram 2, place a 2½" black square on the left end of a #4 yellow strip, aligning raw edges at the corners. Stitch diagonally as shown. Trim away the excess fabric from the corner. Press open to make the pieced strip. Repeat this step with the #8 and #12 yellow strips in this block. Reposition these pieced strips next to the center unit to be certain that the black triangles are in the correct position.
- **4.** Likewise, place a 2½" black square on the right end of the #3, #7, and #11 yellow strips. Stitch diagonally in the opposite direction as shown (Diagram 3). Also, stitch the black squares on the right end of the #2 and #6 white strips. Trim and press open to make pieced strips.
- 5. Position all the pieced strips and the #1, #5, #9, and #10 white strips around the center, being careful to orient the black triangles correctly to form the design. Sew each strip around the center unit in the order shown. Press all seam allowances away from the center. The block should measure 16½".
- **6.** Follow steps above to make a total of 20 blocks, arranging the various prints as desired.









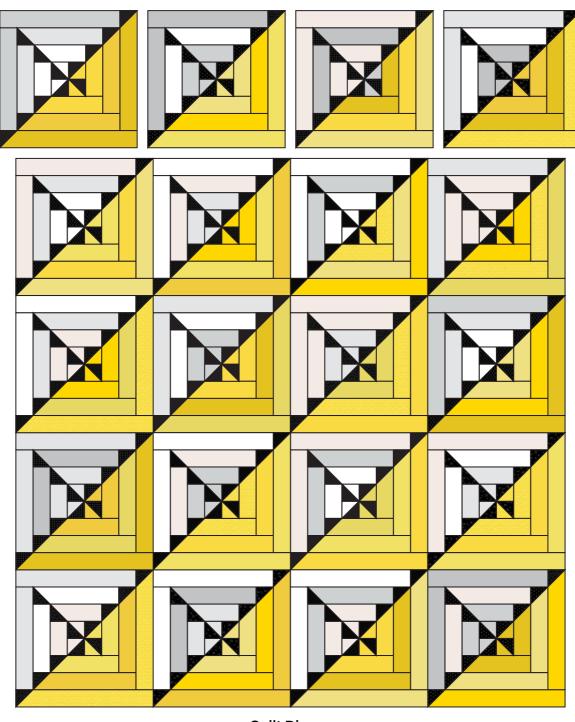
Bee Happy Quilt

7. Referring to the Quilt Diagram, join 4 blocks in each of 5 horizontal rows. Press seam allowances in alternating rows in opposite directions. Finally, join the rows.

100 years

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.



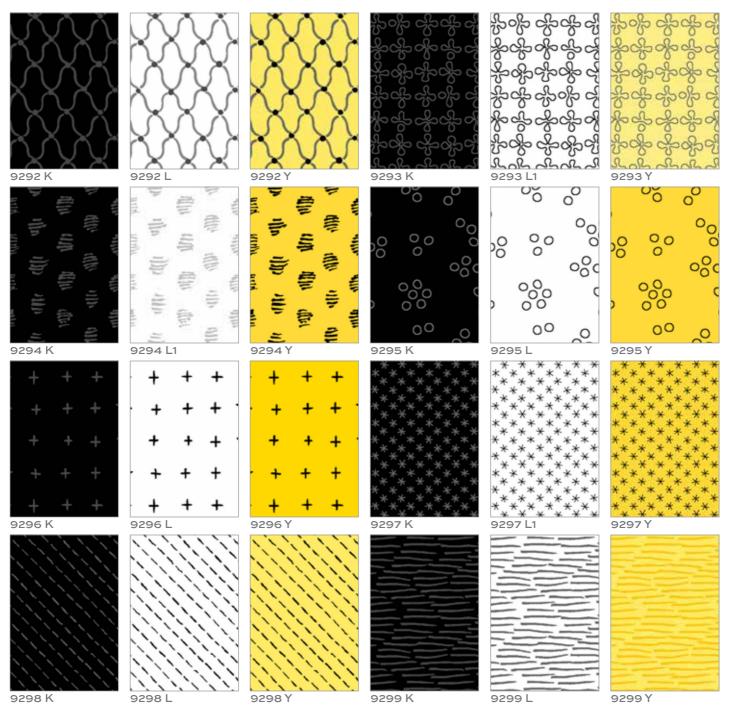
Quilt Diagram

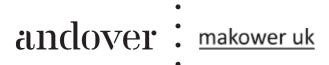
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All fabrics used in quilt pattern. Fabrics shown are 100% of actual size.





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