## Bumble Bee Basics

## ANDOVER FABRICS



Bee Happy Quilt designed by: Janet Houts • Quilt Size: 64" x 80"
Skill Level: Advanced Beginner • andoverfabrics.com

# Bee Happy Quilt 

Introducing Andover Fabrics new collection: BUMBLE BEE BASICS by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 64" x 80 "
20 Blocks: 16" x16"

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Yardage | Fabric |  |
| 8 Blacks | blocks | fat $1 / 4$ yard | each |  |
|  | 9292 K | 9293 K | 9294 K | 9295 K |
|  | 9296 K | 9297 K | *9298 K | 9299 K |
| 8 Whites | blocks | 1/2 yard eac |  |  |
|  | 9292 L | **9293 L1 | 9294 L1 | 9295 L |
|  | 9296 L | 9297 L1 | 9298 L | 9299L |
| 8 Yellows | blocks | 1/2 yard each |  |  |
|  | 9292 Y | 9293 Y | 9294 Y | 9295 Y |
|  | 9296Y | 9297Y | 9298 Y | 9299Y |
| *Binding <br> **Backing |  | 3/4 yard | 9298 K |  |
|  |  | 5 yards | 9293 L1 |  |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## For ONE Block:

Black Cut (2) squares $3^{\prime \prime}\left(2^{7} / s^{\prime \prime}\right)$ for HST (Read Step 1)
Cut (8) squares $2^{1 ⁄ 2 \prime} 2^{\prime \prime}$
White \#1 Cut (1) square $3^{\prime \prime}\left(2^{7 / s^{\prime \prime}}\right)$ for HST
Cut (1) strip $21 / 2$ " $\times 41 / 2$ " ("log" \#1)
Cut (1) strip $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(\# 2)$
White \#2 Cut (1) strip $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}(\# 5)$
Cut (1) strip $2^{1 / 21} 2^{\prime \prime} \times 10^{1 / 2} 2^{\prime \prime}(\# 6)$
White \#3 Cut (1) strip $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}(\# 9)$
Cut (1) strip $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ (\#10)
Yellow \#1 Cut (1) square $3^{\prime \prime}\left(2^{7 / 8} 8^{\prime \prime}\right)$ for HST
Cut (1) strip $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (\#3)
Cut (1) strip $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ (\#4)
Yellow \#2 Cut (1) strip $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}(\# 7)$ Cut (1) strip $21 / 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}(\# 8)$
Yellow \#3 Cut (1) strip $21 / 2^{\prime \prime} \times 141 / 1^{\prime \prime}$ (\#11) Cut (1) strip $2^{11 / 2 \prime \prime} \times 161 / 2^{\prime \prime}(\# 12)$

Charming is the word for this modernized Log Cabin quilt. The addition of easy-to-piece black triangles adds a dynamic diagonal element that keeps the eye moving. The yellow and white prints are the perfect background for the spinning pinwheels at the center of each block.

## For ENTIRE Quilt:

## From each of 4 blacks:

Cut (6) squares $3^{\prime \prime}\left(2^{7} / 8^{\prime \prime}\right)$ for HST Cut (24) squares $2^{112} 2^{\prime \prime}$

From each of 4 blacks:
Cut (4) squares $3^{\prime \prime}\left(2^{7} / s^{\prime \prime}\right)$ for HST
Cut (16) squares $21 / 2^{\prime \prime}$
From each of 4 whites and 4 yellows:
Cut (3) strips $2^{1 / 2 \prime \prime} \times 16^{1 / 2 \prime \prime}$ (no white)
Cut (3) strips $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$
Cut (2) strips $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (2) strips $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cut (2) strips $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (2) strips $21 / 2^{\prime \prime} \times 611^{\prime \prime}$
Cut (2) strips $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ (no yellow)
Cut (2) squares $3^{\prime \prime}\left(2^{7 / s^{\prime \prime}}\right)$ for HST
From each of 4 whites and 4 yellows:
Cut (2) strips $21 / 2^{\prime \prime} \times 16^{1 / 2 \prime \prime}$ (no white)
Cut (2) strips $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$
Cut (3) strips $21 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (3) strips $21 / 2^{\prime \prime} \times 10^{1 / 2^{\prime \prime}}$
Cut (3) strips $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (3) strips $21 / 2^{\prime \prime} \times 612^{\prime \prime}$
Cut (3) strips $21 / 2^{\prime \prime} \times 41^{\prime \prime}$ " (no yellow)
Cut (3) squares $3^{\prime \prime}\left(2^{7 / s^{\prime \prime}}\right)$ for HST
Binding Cut 8 strips $21 / 2^{\prime \prime} \times$ WOF
Backing Cut (2) panels $36^{\prime \prime} \times 88^{\prime \prime}$, pieced horizontally to fit quilt top with overlap on all sides

## Bee Happy Quilt

## Making the Quilt

1. The blocks use half-square triangles (HST) that finish $2^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Cut squares $3^{\prime \prime}$ for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $27 / 8^{\prime \prime}$. Draw a diagonal line on the wrong side of each white and yellow 3 " square (Diagram 1). Place a marked square on a black square, right sides together. Sew ${ }^{1 / 4^{\prime \prime}}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 40 white/black and 40 yellow/black HST. Join 2 of the same white/black HST with 2 of the same yellow/black HST to make the center, noting placement of the black triangles. Be sure that all 4 HST are made with the same prints. Make 20 total center units.
2. We suggest that you finish one block so that you understand the directions. Once the block is made, you can use quicker piecing methods to simplify the process, such as chain piecing. For the first block, arrange 12 strips around a center unit, noting that strips \#1 and \#2 use the same white print, and strips \#3 and \#4 use the same yellow print that is in the center unit. Each "round" is made of a pair of yellow and a pair of white strips. Once you are happy with the arrangement, proceed to step 3.
3. Referring to Diagram 2, place a $2^{1 / 2 \prime}$ black square on the left end of a \#4 yellow strip, aligning raw edges at the corners. Stitch diagonally as shown. Trim away the excess fabric from the corner. Press open to make the pieced strip. Repeat this step with the \#8 and \#12 yellow strips in this block. Reposition these pieced strips next to the center unit to be certain that the black triangles are in the correct position.
4. Likewise, place a $21 / 2^{\prime \prime}$ black square on the right end of the \#3, \#7, and \#11 yellow strips. Stitch diagonally in the opposite direction as shown (Diagram 3). Also, stitch the black squares on the right end of the \#2 and \#6 white strips. Trim and press open to make pieced strips.
5. Position all the pieced strips and the $\# 1, \# 5$, $\# 9$, and \#10 white strips around the center, being careful to orient the black triangles correctly to form the design. Sew each strip around the center unit in the order shown. Press all seam allowances away from the center. The block should measure $161 / 2^{\prime \prime}$.
6. Follow steps above to make a total of 20 blocks, arranging the various prints as desired.


Diagram 3


Block - Make 20
7. Referring to the Quilt Diagram, join 4 blocks in each of 5 horizontal rows. Press seam allowances in alternating rows in opposite directions. Finally, join the rows.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.


Quilt Diagram

# Bumble Bee Basics 



9292 K


9294 K


9296 K


9298 K


9292 L


9294 L1
$\left.\begin{array}{lll}+ & + & + \\ + & + & + \\ + & + & + \\ + & + & + \\ + & + & +\end{array}\right]$

9296 L


9298 L


9296 Y


9298 Y


9293 K


9295 K


9297 K


9299 K


9293 L1


9295 L


9297 L1


9299 L


9293 Y


9295 Y


9297 Y


9299 Y

